

RAM [www.radioartemobile.it](http://www.radioartemobile.it) as space and instrument, as container and diffuser of activities and broadcasting made entirely by artists and exponents of contemporary culture, it has been the first examples of radio-internet for art.

Real time connections to various corners of the world are the strength of RAM, which can reach any one of them through the telephone system and make them available on the web via internet connections.

As an internet site, RAM shows its liquid architecture fragmented in interviews, theme broadcastings and sound projects, and it has been designed to be listened to by a vast number of listener-visitors.

An international network for art ensures the sharing of transmission according to a selected address-directory.

At its debut in 2002 as an European project, RAM was hosted in a mobile station installed by Federico Fusi in a van travelling around the most important centres of artistic research in Europe. This whistle-stop tour touched several museums and universities, from Austria to Slovenia, from Germany to Belgium passing through Sweden.

*RAM is presented as an interactive space, which is able to put in contact different modes of expression (art, writing, poetry, economy, politics), still preserving and marking their identity and differences.*

RAM is a "module" made by artists, which can be everywhere, enriched by new contributions: at the 2003 Venice Biennial in the 'Utopia Station' with the installation of Franz West, later in Rome and Anversa, included works by Mario Airò, Mo Becha/David Neirings, William Engelen, Bruna Esposito, Massimo Bartolini, Alberto Garutti, Annie Ratti, Cesare Pietroiusti, Gert Robins, John Kormeling, Vettor Pisani and Michelangelo Pistoletto. Between the elements of design and furniture by Gio Ponti, RAM broadcasted from Grattacielo Pirelli in Milan, then moved to Palazzo Lantieri in Gorizia and to Certosa di Padula, again with the installation of Franz West. The next "radio-stations" are already being prepared in the Centre culturel français in Milan with Luca Vitone's station and in MARTA Museum in Hertford (Germany) with the one by Jimmie Durham: The institutional venues of art are joined with a flexible operative modality.

The Sound Art Museum will open on the 26<sup>th</sup> of February in the site of RAM in Rome. It consists in a collection of sound projects made by international visual artists reunited by Lorenzo Benedetti, Riccardo Giagni and Cesare Pietroiusti. Sound installations by Vito Acconci, Markus Huemer, Donatella Landi, Stephen Vitiello and Achim Wollscheid will be presented. Maurizio Nannucci has proposed a rich selection of audio-materials from Zona Radio archives, available on the site.